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Suggested Art Supply List for “Painting with Friends with Leslie Satcher”

This is a beginning to exercise in acrylic paint. But as you keep painting, you will use these supplies for a long, long time. **To see items and pricing and buy immediately, go to this link on my site.** <https://rachaelmccampbell.com/bring-the-paint-1/> Note: these are just suggestions for some brands and paints I like to use.

Vine Charcoal: to draw shapes on substrate. You can buy a small box of them and they will last a long time.

Gesso: A base, primer coat to protect the surface you paint on. I suggest GOLDEN brand. **Or, you can buy pre-gessoed panels and not purchase that.**

Paints: You will need Heavy body Acrylic, I like GOLDEN brand.

Colors:

Titanium white, 4 oz. tube, Phthalo Blue, 2 oz., Ultramarine Blue, 2 oz, Cadmium Red, 2 oz, Quinacridone Magenta, 2 oz, Hansa Yellow Light, 2 oz, Cadmium Yellow Medium, 2 oz.

Brushes: You need a few assorted brushes that are for either acrylic, oil or even watercolor.

I used Dynasty brushes in this video.

A Filbert, a round brush, a flat brush and a small liner brush for details. You can use whatever brand you want, they range in price a great deal. I chose a very inexpensive yet decent set of “Dynasty Brushes” or, you can buy their higher grade “Black Gold” series.

Substrate: A substrate is what you paint on. I painted on Fredrix canvases, 16 x 20”, the **Red Label**.

I also like the Fredrix canvas board panels that are inexpensive but fun to use. You can buy a package of 6 or 25 and save money. They are fabulous to practice with and not worry about the cost.

Palette Paper: You can buy a 12 x 16” pad of palette paper or tape wax paper down on your table. I put on the list a **Masterson Super Pro Palette** — if you want to invest in a container, sponge and palette paper which keeps your paints moist. This really saves money on wasted paints that dry up.

Water Containers: You can use old yogurt containers or glass jars that you can wash your brushes in and keep them wet.

Paper Towels: To dry your brush and hands and pick up spills.

Rubber Gloves: This is optional. If you want to protect your hands and skin from getting paint on them.

Easel: You can use a small table easel or paint flat on the table or prop your painting up on some books. I suggest a small, light weight aluminum easel that you can transport easily with you when you travel.

Acrylic Medium: I suggest you use **GOLDEN Fluid matte medium** to extend your paint, to reduce gloss and work well when glazing. You don’t have to have this to begin with...it’s something good to have in your studio. You can begin with a small jar.

Artist’s Apron: or just wear old clothes you don’t mind getting paint on. I always get paint on myself. But the paint apron I chose has a front pocket to hold your phone or brushes.